

sitalia

— *materials
& finishings*

— the human
contract

MATERIAL CATALOGUE

Composition

100% polyester (Trevira Cs)

Length

1,40 m

Weight

260 gr/m² ±5%

Abrasion test-Martindale

UNI EN ISO 12947-2 - 65.000 rubs ±10%

Pilling - Martindale Method

ISO 12945-2 degree 4-5, 5

Rubbing Fastness - Humid

EN ISO 105X12 4/5 ± ½

Xenotest

EN ISO 105 B02 degree 5-8, 6

Colour fastness to rubbing

EN ISO 105-X12 degree 4-5, 4/5

Fire resistance

UNI 9174 - 8456 Class C1

UNI 9175 Class 1 IM

DIN 4102 Class B1

NF 92501-7 Class M1

NF D 60013 Class AM18

EN 1021-1 & 2

BS Crib 5

BS 7176 Class Medium Hazard

EN 13773 Class 1

OENORM 3800-1 Class B1,Q1,TR1

California TB117

USA NFPA 701

USA NFPA 260

IMO Part 8 Upholstery

Cleaning and maintenance

Vacuum regularly.

Wipe clean with a damp cloth.

Composizione

100% poliestere (Trevira Cs)

Altezza

1,40 m

Peso

260 gr/m² ±5%

Resistenza all’abrasione Martindale

UNI EN ISO 12947-2 - 65.000 cicli ±10%

Pilling - Metodo Martindale

ISO 12945-2 grado 4-5, 5

Resistenza allo sfregamento a umido

EN ISO 105X12 4/5 ± ½

Solidità del colore alla luce artificiale

EN ISO 105 B02 grado 5-8, 6

Solidità del colore allo sfregamento

EN ISO 105-X12 grado 4-5, 4/5

Resistenza al fuoco

UNI 9174 - 8456 Class C1

UNI 9175 Class 1 IM

DIN 4102 Class B1

NF 92501-7 Class M1

NF D 60013 Class AM18

EN 1021-1 & 2

BS Crib 5

BS 7176 Class Medium Hazard

EN 13773 Class 1

OENORM 3800-1 Class B1,Q1,TR1

California TB117

USA NFPA 701

USA NFPA 260

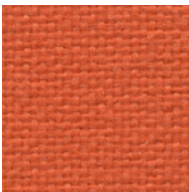
IMO Part 8 Upholstery

Pulizia e manutenzione

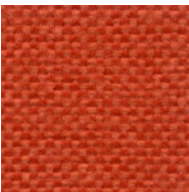
Aspirare regolarmente.

Pulire con un panno umido.

Categoria B7



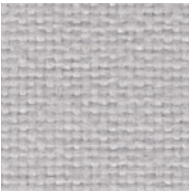
B7 051



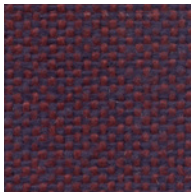
B7 403



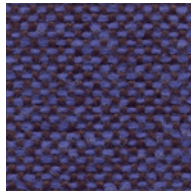
B7 017



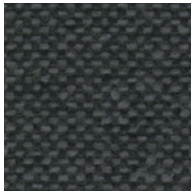
B7 001



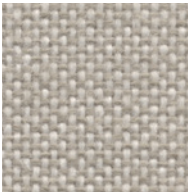
B7 501



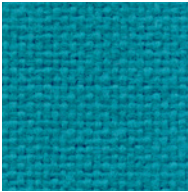
B7 606



B7 806



B7 110



B7 091



B7 007



B7 034



B7 100



B7 703



Slight differences between dyeing lots have to be considered normal

Roccia by Fidivi
Made in Italy

Composition
100% polyester (Trevira Cs)
Length
1,40 m
Weight
250 gr/m² ±5%
Pilling – Martindale
ISO 12945-2 degree 4-5, 5
Abrasion resistance – Martindale
UNI EN ISO 12947-2 - 70.000 rubs ±10%
Xenotest
EN ISO 105 B02 degree 5-8, 6
Colour fastness to rubbing
EN ISO 105-X12 degree 4-5, 4/5
Fire resistance
UNI 9174 - 8456 Class C1
UNI 9175 Class 1 IM
DIN 4102 Class B1
NF 92501-7 Class M1
NF D 60013 Class AM18
EN 1021-1 & 2
BS Crib 5
BS 7176 Class Medium Hazard
EN 13773 Class 1
OENORM 3800-1 Class B1,Q1,TR1
California TB117
USA NFPA 701
USA NFPA 260
IMO Part 8 Upholstery

Cleaning and maintenance
Vacuum regularly.
Wipe clean with a damp cloth.

Roccia by Fidivi
Made in Italy

Composizione
100% poliestere (Trevira Cs)
Altezza
1,40 m
Peso
250 gr/m² ±5%
Pilling – Metodo Martindale
ISO 12945-2 grado 4-5, 5
Resistenza all’abrasione – Martindale
UNI EN ISO 12947-2 - 70.000 cicli ±10%
Solidità del colore alla luce artificiale
EN ISO 105 B02 grado 5-8, 6
Solidità del colore allo sfregamento
EN ISO 105-X12 grado 4-5, 4/5
Resistenza al fuoco
UNI 9174 - 8456 Class C1
UNI 9175 Class 1 IM
DIN 4102 Class B1
NF 92501-7 Class M1
NF D 60013 Class AM18
EN 1021-1 & 2
BS Crib 5
BS 7176 Class Medium Hazard
EN 13773 Class 1
OENORM 3800-1 Class B1,Q1,TR1
California TB117
USA NFPA 701
USA NFPA 260
IMO Part 8 Upholstery

Pulizia e manutenzione
Aspirare regolarmente.
Pulire con un panno umido.

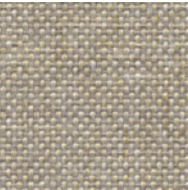


— Roccia
by Fidivi

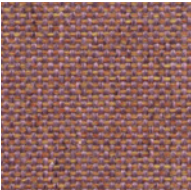
Categoria B8



B8 854



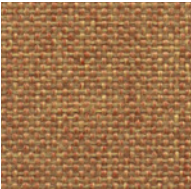
B8 152



B8 555



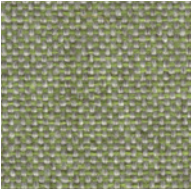
B8 656



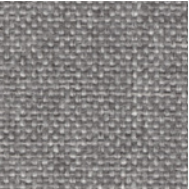
B8 352



B8 251



B8 754



B8 851



Slight differences between dyeing lots have to be considered normal

Composition
65% polyurethane - 29% polyester - 6% cotton

Length
1,40 m

Width
30 m

Weight
550 gr/m²

Abrasion resistance – Martindale
ISO 5470-2 - 100.000 rubs

Xenotest
ISO 105 B02 degree 6-7

Colour fastness to rubbing
ISO 106/7 X12 dry 5, wet 5

Fire resistance
UNI 9175 Class 1 IM
EN 1021-1 & 2
BS 5852 part 1
BS 5852 crib 5
NF D 60 013
California TB 117-2013
IMO FTP Code 307 part 8

Cleaning and maintenance
Dust gently and, in case of light stains, pass the surface with a damp cloth or neutral detergent, rinse with water without squeezing.

Composizione
65% poliuretano - 29% poliestere - 6% cotone

Altezza
1,40 m

Lunghezza
30 m

Peso
550 gr/m²

Resistenza all’abrasione – Martindale
ISO 5470-2 - 100.000 cicli

Solidità del colore alla luce artificiale
ISO 105 B02 grado 6-7

Solidità del colore allo sfregamento
ISO 106/7 X12 secco 5, umido 5

Resistenza al fuoco
UNI 9175 Class 1 IM
EN 1021-1 & 2
BS 5852 part 1
BS 5852 crib 5
NF D 60 013
California TB 117-2013
IMO FTP Code 307 part 8

Pulizia e manutenzione
Spolverare delicatamente e in caso di macchie lievi passare la superficie con panno umido o con soluzione di detergente neutro, risciacquando senza strizzare.



Categoria C2



C2 103



C2 602



C2 803



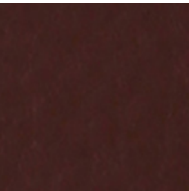
C2 306



C2 404



C2 503



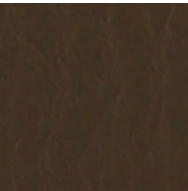
C2 313



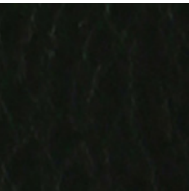
C2 315



C2 406



C2 408



C2 200



C2 705



C2 600



C2 804



C2 903

Slight differences between dyeing lots have to be considered normal

Aida by Novatex
Made in Italy

Composition
100% poliestere
Length
1,40 m
Weight
460 gr/m² ±5%
Pilling – Martindale
≥ 4/5
Abrasion resistance – Martindale
≥ 50.000 rubs
Tensile strenght – Warp
N 796 ±5%
Elongation 47,2% ±2,36%
Tensile strenght – Weft
N 306 ±5%
Elongation 99,3% ±4,96%
Xenotest
≥ 4
Colour fastness to rubbing
≥ 4/5
Colour fastness to cleaning
≥ 4

FR on demand
Class 1IM (UNI 9175 + 9176)
EN 1021 part 1/2;
BS5852 cig. & match test
CRIB 5
DIN 4102-1 (B1)
NF D 60-013: 2006 (AM 18)
VKF
SN 198898 - 5.3

Cleaning and maintenance
Vacuum regularly.
Wipe clean with a damp cloth.

Aida by Novatex
Made in Italy

Composizione
100% poliestere
Altezza
1,40 m
Peso
460 gr/m² ±5%
Pilling – Metodo Martindale
≥ 4/5
Resistenza all’abrasione – Martindale
≥ 50.000 cicli
Resistenza alla trazione nel verso dell’ordito
N 796 ±5%
Allungamento 47,2% ±2,36%
Resistenza alla trazione nel verso della trama
N 306 ±5%
Allungamento 99,3% ±4,96%
Solidità del colore alla luce artificiale
≥ 4
Solidità del colore allo sfregamento
≥ 4/5
Solidità del colore al lavaggio
≥ 4

Ignifugo su richiesta
Classe 1IM (UNI 9175 + 9176)
EN 1021 part 1/2;
BS5852 cig. & match test
CRIB 5
DIN 4102-1 (B1)
NF D 60-013: 2006 (AM 18)
VKF
SN 198898 - 5.3

Pulizia e manutenzione
Aspirare regolarmente.
Pulire con un panno umido.



sitia

— Aida
by Novatex

Categoria C3



Slight differences between dyeing lots have to be considered normal

Aida Quilted Tweed by Novatex
Made in Italy

Composition
70% polyester – 30% polyurethane

Length
1,40 m

Weight
610 gr/m² ±5%

Pilling – Martindale
≥ 4/5

Abrasion resistance – Martindale
≥ 25.000 rubs

Tensile strenght – Warp
N 650 ±5%
Elongation 33,8% ±1,69%

Tensile strenght – Weft
N 880 ±5%
Elongation 25,5% ±1,27%

Xenotest
≥ 4/5

Colour fastness to rubbing
≥ 4/5

Colour fastness to cleaning
≥ 4

FR on demand
Class 1IM (UNI 9175 + 9176)
EN 1021 part 1/2;
BS5852 cig. & match test
CRIB 5
DIN 4102-1 (B1)
NF D 60-013: 2006 (AM 18)
VKF
SN 198898 - 5.3

Cleaning and maintenance
Vacuum regularly.
Wipe clean with a damp cloth.

Aida Quilted Tweed by Novatex
Made in Italy

Composizione
70% poliestere – 30% poliuretano

Altezza
1,40 m

Peso
610 gr/m² ±5%

Pilling – Metodo Martindale
≥ 4/5

Resistenza all’abrasione – Martindale
≥ 25.000 cicli

Resistenza alla trazione nel verso dell’ordito
N 650 ±5%
Allungamento 33,8% ±1,69%

Resistenza alla trazione nel verso della trama
N 880 ±5%
Allungamento 25,5% ±1,27%

Solidità del colore alla luce artificiale
≥ 4/5

Solidità del colore allo sfregamento
≥ 4/5

Solidità del colore al lavaggio
≥ 4

Ignifugo su richiesta
Classe 1IM (UNI 9175 + 9176)
EN 1021 part 1/2;
BS5852 cig. & match test
CRIB 5
DIN 4102-1 (B1)
NF D 60-013: 2006 (AM 18)
VKF
SN 198898 - 5.3

Pulizia e manutenzione
Aspirare regolarmente.
Pulire con un panno umido.



— Aida Quilted Tweed
by Novatex

Categoria C4



Slight differences between dyeing lots have to be considered normal

Composition
100% polyester

Length
1,40 m

Weight
320 gr/m² ±5%

Abrasion resistance – Martindale
≥ 100.000 rubs

Xenotest
5 (ISO 105 - B02)

Colour fastness to dry rubbing
ISO 105 - X12, 4

Colour fastness to wet rubbing
ISO 105 - X12, 4

Fire resistance
EN 1021 - 1 (cigarette)
EN 1021 - 2 (match)
BS 7176 Low Hazard
EN 13501 - 1 Adhered Class B, s1, d0
EN 13501 - 1 Un-adhered Class C, s1, d0
BS 5852 Ignition source 5 with EnviroFlam5 (over CMHR 50kg/m3 foam)
BS 7176 Medium Hazard with EnviroFlam5 (over CMHR 50kg/m3 foam)

Certifications
certified to oeko-tex® standard 100

Cleaning and maintenance
Washable to 60 ° C.
Vacuum regularly.
Wipe with a damp cloth using soap and water or use proprietary upholstery shampoo. For deeper claeaning use steam, bleach, alcohol or professionally dry clean.

Composizione
100% poliestere

Altezza
1,40 m

Peso
320 gr/m² ±5%

Resistenza all’abrasione – Martindale
≥ 100.000 cicli

Solidità del colore alla luce artificiale
5 (ISO 105 - B02)

Solidità del colore allo sfregamento a secco
ISO 105 - X12, 4

Solidità del colore allo sfregamento a umido
ISO 105 - X12, 4

Resistenza al fuoco
EN 1021 - 1 (cigarette)
EN 1021 - 2 (match)
BS 7176 Low Hazard
EN 13501 - 1 Adhered Class B, s1, d0
EN 13501 - 1 Un-adhered Class C, s1, d0
BS 5852 Ignition source 5 with EnviroFlam5 (over CMHR 50kg/m3 foam)
BS 7176 Medium Hazard with EnviroFlam5 (over CMHR 50kg/m3 foam)

Certificati
certificato oeko-tex® standard 100

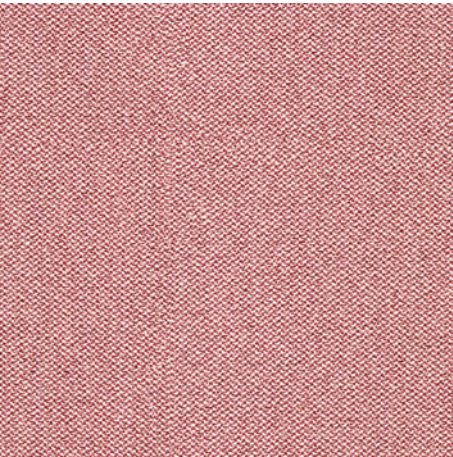
Pulizia e manutenzione
Lavabile a 60 ° C.
Aspirare regolarmente.
Pulire con un panno umido usando acqua e sapone o un detergente adatto a rivestimenti. Per una pulizia più profonda utilizzare vapore, candeggina, alcool o un lavaggio a secco professionale.



Categoria C5



C5 006



C5 024



C5 046



C5 032



C5 021



C5 002



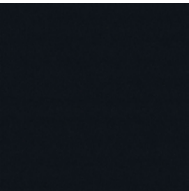
C5 027



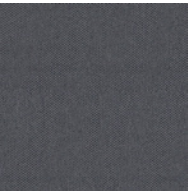
C5 016



C5 001



C5 014



C5 013



C5 040

Slight differences between dyeing lots have to be considered normal



Description

two-tonal upholstery fabric made from 100% recycled plastic waste, an all-over graphic grid with a three-dimensional effect

Composition

100% recycled polyester FR

Length

±1,48 m, ±58 inches

Weight

±624 gr/m', ±20 oz/yd'

Flame retardancy

EN 1021/1-2, BS 5852 crib 5, NF D 60-013 (AM 18), DIN 4102 B1, UNI 9175 classe 1.IM, Cal TB 117, NFPA 260 class 1, IMO 2010 FTP part 8

Abrasion

ISO 12947-2 70.000 rubs martindale
ASTM D4157 100.000 double rubs wyzenbeek

Pilling

ISO 12945-2 4-5 (scale 1-5)

Colorfastness to crocking

ISO 105-X12 wet 4-5 / dry 4-5 (scale 1-5)

Colorfastness to light

ISO 105-B02 6 (scale 1-8)

Seam slippage

ISO 13936-2 warp 3 mm / weft 2 mm

Breaking strength

ISO 13934-1 warp 1320 N / weft > 2500 N

Certifications

certified to oeko-tex® standard 100

Cleaning and maintenance

Washable to 60 ° C.
Gentle claeing with PCE.
No tumble dryer.
Iron at max. 150° C.
Do not bleach.

Shrinkage

warp -2% / weft -3%

Descrizione

tessuto per l'arredamento realizzato al 100% con filati da plastiche riciclate, con una griglia a nido d'ape all-over e con effetto tridimensionale

Composizione

100% poliestere riciclato FR

Altezza

±1,48 m, ±58 inches

Peso

±624 gr/m', ±20 oz/yd'

Resistenza al fuoco

EN 1021/1-2, BS 5852 crib 5, NF D 60-013 (AM 18), DIN 4102 B1, UNI 9175 classe 1.IM, Cal TB 117, NFPA 260 class 1, IMO 2010 FTP part 8

Resistenza all'abrasione

ISO 12947-2 70.000 rubs martindale
ASTM D4157 100.000 double rubs wyzenbeek

Resistenza al pilling

ISO 12945-2 4-5 (scale 1-5)

Solidità allo sfregamento

ISO 105-X12 asciutto 4-5 / bagnato 4-5 (scale 1-5)

Resistenza alla luce

ISO 105-B02 6 (scale 1-8)

Resistenza al taglio cucitura

ISO 13936-2 catena 3 mm / trama 2 mm

Resistenza alla trazione

ISO 13934-1 catena 1320 N / trama > 2500 N

Certificati

certificato oeko-tex® standard 100

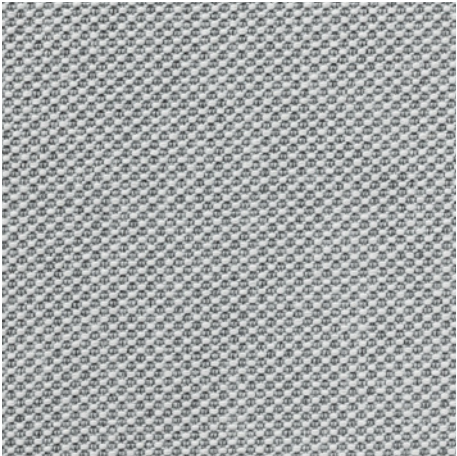
Pulizia e manutenzione

Lavabile a 60 ° C.
Precauzione nel lavaggio con percloroetilene, solventi clorati ed essenze minerali.
No asciugatrice.
Stirare massimo a 150° C.
Non candeggiare.

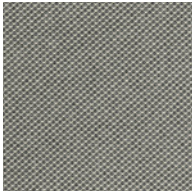
Restringimento

catena -2% / trama -3%

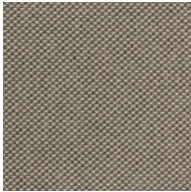
Categoria D4



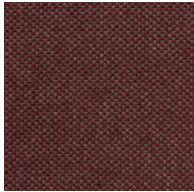
D4 007



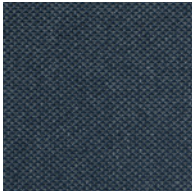
D4 006



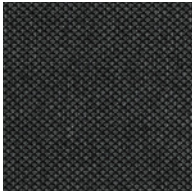
D4 005



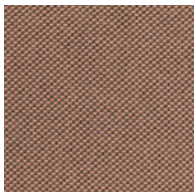
D4 001



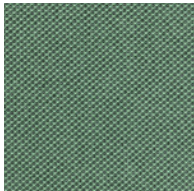
D4 011



D4 009



D4 002



D4 015



Slight differences between dyeing lots have to be considered normal

Description
a boucle upholstery fabric with a two-tonal, playful, non-directional grid

Composition
76% recycled polyester FR / 24% polyester FR

Length
±1,41 m, ±56 inches

Weight
±704 gr/m', ±23 oz/yd'

Flame retardancy
EN 1021/1-2, BS 5852 crib 5, NF P 92503-507 M2, NF D 60-013 (AM 18), DIN 4102 B1, UNI 9175, classe 1.IM, Cal TB 117, NFPA 260 class 1 IMO 2010 FTP part 8

Abrasion
ISO 12947-2 60.000 rubs martindale
ASTM D4157 80.000 double rubs wyzenbeek

Pilling
ISO 12945-2 4 (scale 1-5)
ASTM D3511 5 (scale 1-5)

Colorfastness to crocking
ISO 105-X12 wet 4-5 / dry 4-5 (scale 1-5)
AATCC 8 wet 5 / dry 5 (scale 1-5)

Colorfastness to light
ISO 105-B02 6 (scale 1-8)
AATCC 16.3: 40 hours 5 (scale 1-5)

Seam slippage
ISO 13936-2 warp 3 mm / weft 3 mm
ASTM D4034 warp 128 lbs / weft 112 lbs

Breaking strength
ISO 13934-1 warp 1550 N / weft 2500 N
ASTM D5034 warp 220 lbs / weft 402 lbs

Certifications
certified to oeko-tex® standard 100

Cleaning and maintenance
Washable to 70 ° C.
Gentle claining with PCE.
No tumble dryer.
Iron at max. 150° C.
Do not bleach.

Shrinkage
warp -2.4% / weft -1.4%

Auckland by Vescom
Made in Netherlands

Descrizione
bouclé bicolore contrastato e multidirezionale

Composizione
100% poliestere riciclato FR / 24% polierstere FR

Altezza
±1,41 m, ±56 inches

Peso
±704 gr/m', ±23 oz/yd'

Resistenza al fuoco
EN 1021/1-2, BS 5852 crib 5, NF P 92503-507 M2, NF D 60-013 (AM 18), DIN 4102 B1, UNI 9175, classe 1.IM, Cal TB 117, NFPA 260 class 1, IMO 2010 FTP part 8

Resistenza all'abrasione
ISO 12947-2 60.000 rubs martindale
ASTM D4157 80.000 double rubs wyzenbeek

Resistenza al pilling
ISO 12945-2 4 (scale 1-5)
ASTM D3511 5 (scale 1-5)

Solidità allo sfregamento
ISO 105-X12 bagnato 4-5 / asciutto 4-5 (scale 1-5)
AATCC 8 bagnato 5 / asciutto 5 (scale 1-5)

Resistenza alla luce
ISO 105-B02 6 (scale 1-8)
AATCC 16.3: 40 ore 5 (scale 1-5)

Resistenza al taglio cucitura
ISO 13936-2 catena 3 mm / trama 3 mm
ASTM D4034 catena 128 lbs / trama 112 lbs

Resistenza alla trazione
ISO 13934-1 catena 1550 N / trama 2500 N
ASTM D5034 catena 220 lbs / trama 402 lbs

Certificati
certificato oeko-tex® standard 100

Pulizia e manutenzione
Lavabile a 70 ° C.
Precauzione nel lavaggio con percloroetilene, solventi clorati ed essenze minerali.
No asciugatrice.
Stirare massimo a 150° C.
Non candeggiare.

Restringimento
catena -2.4% / trama -1.4%



Categoria L1

Slight differences between dyeing lots have to be considered normal



Composition
63% polyurethane – 29% cotton – 8% PES

Width
140 cm

Weight
480 gr/m²

Abrasion resistance
UNI EN ISO 12947-2
150.000 rubs

Xenotest
UNI EN ISO 105-B02
5/6 blue scale

Colour fastness to sweat
UNI EN ISO 105-E04
4/5 grey scale

Bending strenght
UNI 4818-13
150.000 rubs

Tensile strenght
UNI EN ISO 1421
N/50mm
450 long. - 400 transv.

Elongation at break
UNI EN ISO 1421
10% long. - 20% transv.

Tear strenght
UNI EN ISO 9073-4
N 35 long. - N 35 transv.

Fire resistance
BS 5852 CRIB 5
BS 5852-1 PART I
IMO RESOLUTION A.652 (16) :1989
EN 1021-1
EN 1021-2
UNI 9175 CLASS 1IM
TB 117 : 2013

Cleaning and maintenance
Dust gently and, in case of light stains, pass the surface with a damp cloth or neutral detergent, rinse with water without squeezing.

Composizione
63% poliuretano – 29% cotone – 8% PES

Altezza
140 cm

Peso
480 gr/m²

Resistenza all’abrasione
UNI EN ISO 12947-2
150.000 cicli

Solidità del colore alla luce artificiale
UNI EN ISO 105-B02
5/6 scala dei blu

Solidità del colore al sudore
UNI EN ISO 105-E04
4/5 scala dei grigi

Resistenza alle flessioni
UNI 4818-13
150.000 cicli

Resistenza alla trazione
UNI EN ISO 1421
N/50mm
450 long. - 400 trasv.

Allungamento alla rottura
UNI EN ISO 1421
10% long. - 20% trasv.

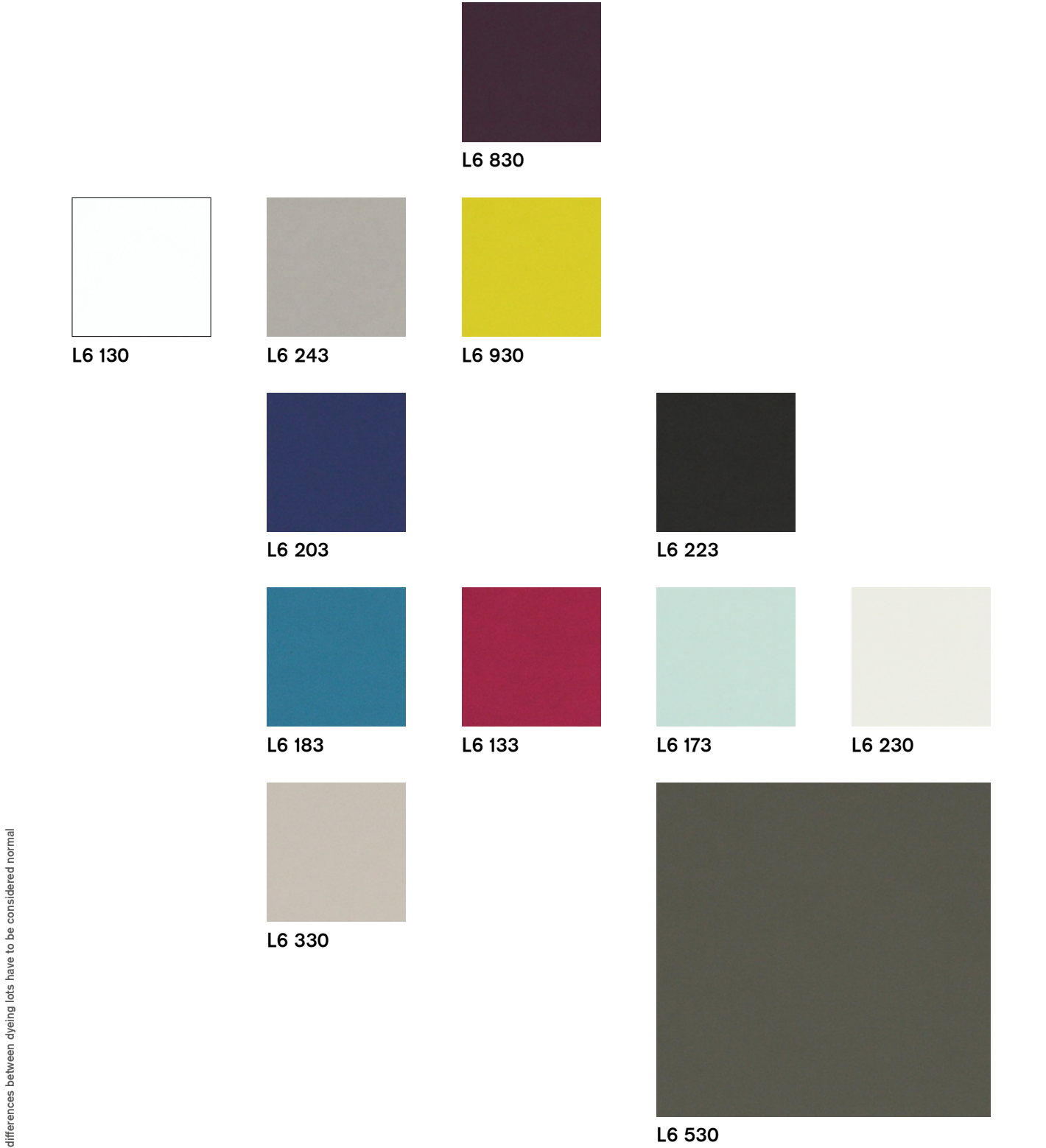
Resistenza alla lacerazione
UNI EN ISO 9073-4
N 35 long. - N 35 trasv.

Resistenza al fuoco
BS 5852 CRIB 5
BS 5852-1 PARTE I
IMO RESOLUTION A.652 (16) :1989
EN 1021-1
EN 1021-2
UNI 9175 CLASSE 1IM
TB 117 : 2013

Pulizia e manutenzione
Spolverare delicatamente e in caso di macchie lievi passare la superficie con panno umido o con soluzione di detergente neutro, risciacquando senza strizzare.



Categoria L6



Slight differences between dyeing lots have to be considered normal

Blazer by Camira
Made in United Kingdom

Composition
100% virgin wool - non metallic dyestuffs

Length
1,40 m

Weight
460 gr/m² ±5%

Abrasion resistance – Martindale
≥ 50.000 rubs

Xenotest
5 (ISO 105 - B02)

Colour fastness to dry rubbing
ISO 105 - X12, 4

Colour fastness to wet rubbing
ISO 105 - X12, 4

Fire resistance
EN 1021 - 1 (cigarette)
EN 1021 - 2 (match)
BS 7176 Low Hazard
NF D 60-013
ÖNORM B 3825 & A 3800-1
(58kg/m3 CMHR Foam)
UNI 9175 Classe 1 IM
BS 476 Part 7 Class 1
EN 13501-1 Adhered Class D, s1, d0

Cleaning and maintenance
Vacuum regularly.
Professionally dry clean or wipe clean with a damp cloth.

Blazer by Camira
Made in United Kingdom

Composizione
100% lana vergine – senza coloranti metallici

Altezza
1,40 m

Peso
460 gr/m² ±5%

Resistenza all’abrasione – Martindale
≥ 50.000 cicli

Solidità del colore alla luce artificiale
5 (ISO 105 - B02)

Solidità del colore allo sfregamento a secco
ISO 105 - X12, 4

Solidità del colore allo sfregamento a umido
ISO 105 - X12, 4

Resistenza al fuoco
EN 1021 - 1 (cigarette)
EN 1021 - 2 (match)
BS 7176 Low Hazard
NF D 60-013
ÖNORM B 3825 & A 3800-1
(58kg/m3 CMHR Foam)
UNI 9175 Classe 1 IM
BS 476 Part 7 Class 1
EN 13501-1 Adhered Class D, s1, d0

Pulizia e manutenzione
Aspirare regolarmente.
Lavare a secco professionalmente o pulire con un panno umido.



— **Blazer**
by Camira

Categoria L7



L7 03B



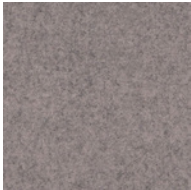
L7 030



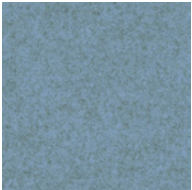
L7 063



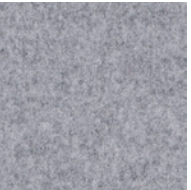
L7 02T



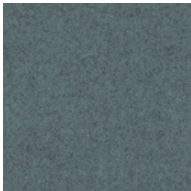
L7 086



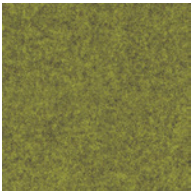
L7 01R



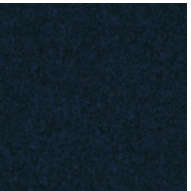
L7 028



L7 033



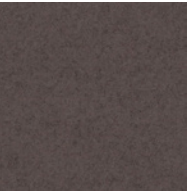
L7 01F



L7 062



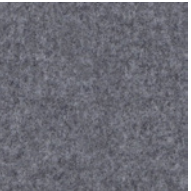
L7 021



L7 031



L7 008



L7 01E

Slight differences between dyeing lots have to be considered normal

Thickness

ca. 0,90 mm

Average size

4,20 m²

Raw material

Bovine leather

Colour fastness to rubbing

Nr. 500 dry rubs

IUF 450 / UNI EN ISO 11640

≥ 4 grey scale

Nr. 150 wet rubs

IUF 450 / UNI EN ISO 11640

≥ 4 grey scale

Nr. 80 alkaline ph 8

IUF 450 / UNI EN ISO 11640

≥ 4 grey scale

Flexing endurance

IUP 20

UNI EN ISO 5402

≥ 30.000

Tear strenght

IUP 40

UNI EN ISO 3377-1

≥ 20N

Adhesion

IUF 470

UNI EN ISO 11644

≥ 3.50 N/cm

Xenotest

IUF 402

UNI EN ISO 105-B02

5 blue scale

Fire resistance

UNI EN ISO 1021-1/2

pass

BS 5852 1990 Sec. 4 NI/O-1

pass

California T.B. 117

pass

Leather complies with the strict regulations and EU Directives covering the use and presence of PCP, CFC, Chromo VI, Dimethylfumarate (DMF) and Azo dyestuffs during the tanning process

Spessore

ca. 0,90 mm

Taglia media

4,20 m²

Materia prima

Pelle bovina

Solidità del colore allo sfregamento

Nr. 500 battute a secco

IUF 450 / UNI EN ISO 11640

≥ 4 scala dei grigi

Nr. 150 battute a umido

IUF 450 / UNI EN ISO 11640

≥ 4 scala dei grigi

Nr. 80 battute al sudore ph 8

IUF 450 / UNI EN ISO 11640

≥ 4 scala dei grigi

Flessometro

IUP 20

UNI EN ISO 5402

≥ 30.000

Resistenza alla trazione

IUP 40

UNI EN ISO 3377-1

≥ 20N

Adesione

IUF 470

UNI EN ISO 11644

≥ 3.50 N/cm

Solidità del colore alla luce artificiale

IUF 402

UNI EN ISO 105-B02

5 scala dei blu

Resistenza al fuoco

UNI EN ISO 1021-1/2

positivo

BS 5852 1990 Sec. 4 NI/O-1

positivo

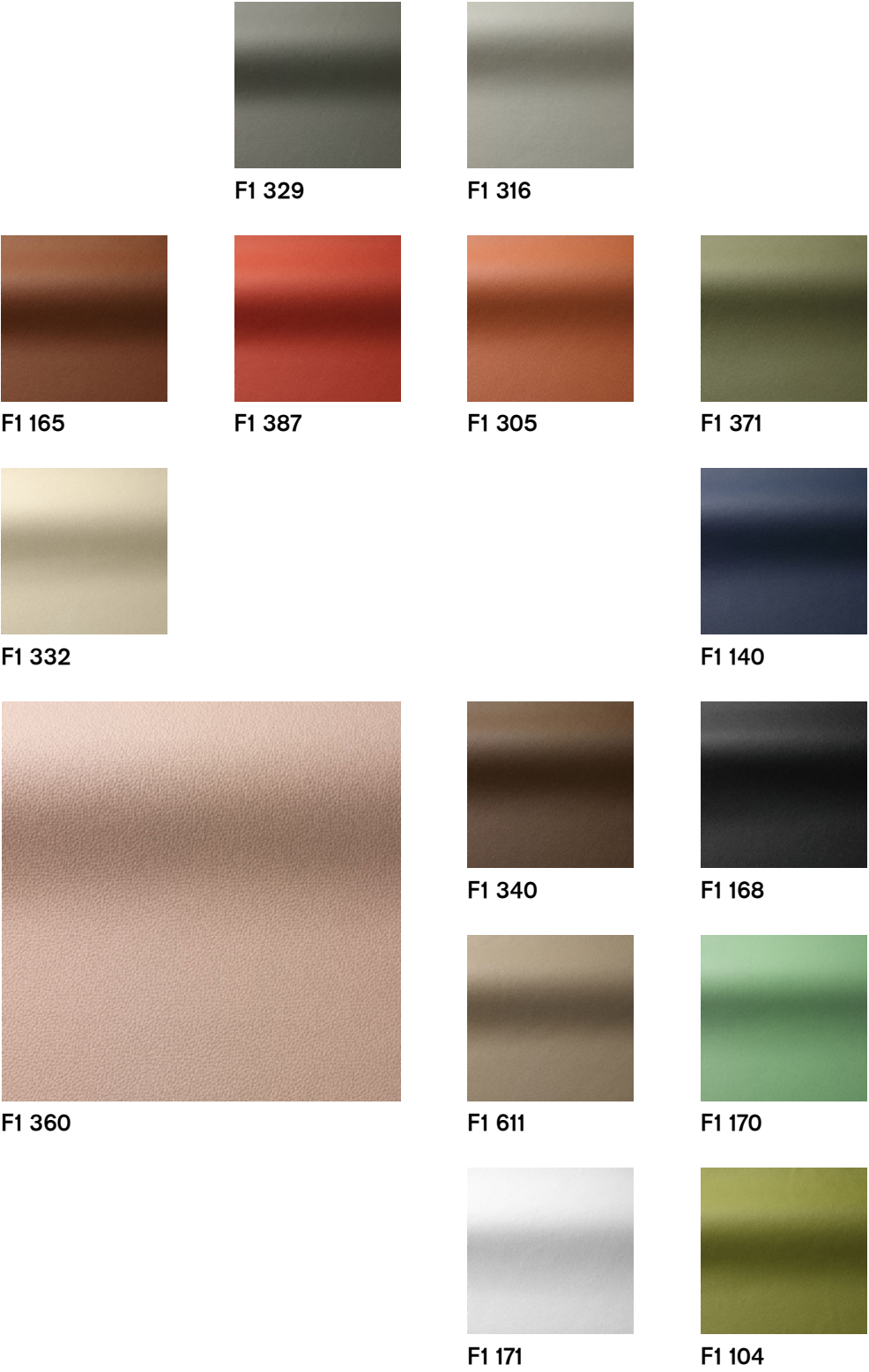
California T.B. 117

positivo

La pelle soddisfa le severe leggi e normative Europee riguardanti l’uso e la presenza di PCP, CFC, Cromo (VI), Dimethylfumarate (DMF) e Azocoloranti nel processo di concia



Categoria F1



Thickness

ca. 0,90 mm

Average size

4,20 m²

Raw material

Bovine leather from Australia/New Zealand/Europe

Xenotest

IUF 402

UNI EN ISO 105-B02

5 blue scale

Colour fastness to rubbing

Nr. 500 dry rubs

IUF 450 / UNI EN ISO 11640

≥ 4 grey scale

Nr. 150 wet rubs

IUF 450 / UNI EN ISO 11640

≥ 4 grey scale

Nr. 80 alkaline ph 8

IUF 450 / UNI EN ISO 11640

≥ 4 grey scale

Flexing endurance

IUP 20

UNI EN ISO 5402

≥30.000

Tear strenght

IUP 40

UNI EN ISO 3377-1

≥20N

Adhesion

IUF 470

UNI EN ISO 11644

≥3.50 N/cm

Fire resistance

UNI EN ISO 1021-1/2

pass

BS 5852 1990 Sec. 4 NI/O-1

pass

California T.B. 117

pass

Extra leather complies with the strict regulations and EU Directives covering the use and presence of PCP, CFC, Chromo VI, Dimethylfumarate (DMF) and Azo dyestuffs during the tanning process

Spessore

ca. 0,90 mm

Taglia media

4,20 m²

Materia prima

Pelle bovina da Australia/Nuova Zelanda/Europa

Solidità del colore alla luce artificiale

IUF 402

UNI EN ISO 105-B02

5 scala dei blu

Solidità del colore allo sfregamento

Nr. 500 battute a secco

IUF 450 / UNI EN ISO 11640

≥ 4 scala dei grigi

Nr. 150 battute a umido

IUF 450 / UNI EN ISO 11640

≥ 4 scala dei grigi

Nr. 80 battute al sudore ph 8

IUF 450 / UNI EN ISO 11640

≥ 4 scala dei grigi

Flessometro

IUP 20

UNI EN ISO 5402

≥30.000

Resistenza alla trazione

IUP 40

UNI EN ISO 3377-1

≥20N

Adesione

IUF 470

UNI EN ISO 11644

≥3.50 N/cm

Resistenza al fuoco

UNI EN ISO 1021-1/2

positivo

BS 5852 1990 Sec. 4 NI/O-1

positivo

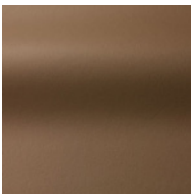
California T.B. 117

positivo

La pelle extra soddisfa le severe leggi e normative Europee riguardanti l’uso e la presenza di PCP, CFC, Cromo (VI), Dimethylfumarate (DMF) e Azocoloranti nel processo di concia



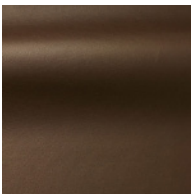
Categoria G1



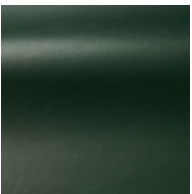
G1 332



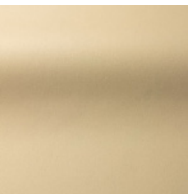
G1 339



G1 611



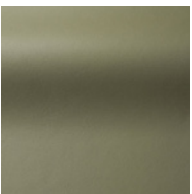
G1 545



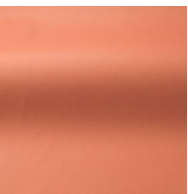
G1 340



G1 636



G1 336



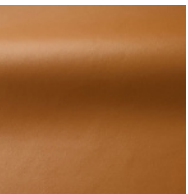
G1 448



G1 252



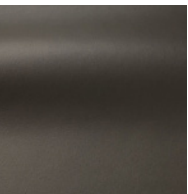
G1 701



G1 410



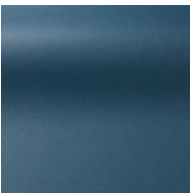
G1 221



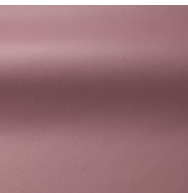
G1 250



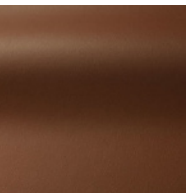
G1 614



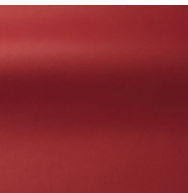
G1 613



G1 704



G1 500



G1 605

Slight differences between dyeing lots have to be considered normal

Steelcut Trio 3 by Kvadrat
Made in Denmark

Composizione
90% lana - 10% nylon

Altezza
140 cm

Peso
770 gr/m

Pilling
EN ISO 12945 - 4

Resistenza all’abrasione – Martindale
EN ISO 12947
100.000 cicli

Resistenza del colore alla luce artificiale
ISO 105-B02 - 5/7

Resistenza al fuoco
AS/NZS 1530.3
AS/NZS 3837 class 2
BS 5852 Crib 5 with treatment
BS 5852 part 1
DIN 4102 B2
EN 1021-1/2
IMO FTP Code 2010: Part 8
NF D 60 013
NFPA 260
Önorm B1/Q1
SN 198 898 5.3 with treatment
UNI 9175 1IM
US Cal. Bull. 117-2013

Benefici della lana
La lana:
è una risorsa rinnovabile
è molto confortevole grazie alla sua capacità di assorbire e rilasciare l’umidità
è un ritardante di fiamma
è biodegradabile
è naturalmente resistente al suolo
si consuma gradualmente

Benefici ambientali
Risponde ad EU Ecolabel
Non prevede l’uso coloranti azoici
Non prevede l’uso di coloranti contenenti metalli pesanti/ risponde alla normativa ETAD
Non contiene formaldeide
Non prevede l’uso di ritardanti di fiamma bromurati
Non sbiadisce
Oli di filatura biodegradabili
Conforme a REACH

Pulizia e manutenzione
Usare l’aspirapolvere e pulire a secco.



Steelcut Trio 3 by Kvadrat
Made in Denmark

Composition
90% wool - 10% nylon

Width
140 cm

Weight
770 gr/m

Pilling
EN ISO 12945 - 4

Abrasion resistance – Martindale
EN ISO 12947
100.000 rubs

Xenotest
ISO 105-B02 - 5/7

Fire resistance
AS/NZS 1530.3
AS/NZS 3837 class 2
BS 5852 Crib 5 with treatment
BS 5852 part 1
DIN 4102 B2
EN 1021-1/2
IMO FTP Code 2010: Part 8
NF D 60 013
NFPA 260
Önorm B1/Q1
SN 198 898 5.3 with treatment
UNI 9175 1IM
US Cal. Bull. 117-2013

Benefits of wool
The wool:
is a renewable resource
is very comfortable because of its ability to absorb and give off humidity
is flame retardant
is biodegradable
is naturally soil resistant
ages with grace

Environmental benefits
Complies with EU Eco Flower
No use of AZO dyes
No use of dyes containing heavy metals/ complies with ETAD norm
No content of formaldehyde
No use of brominated flame retardants
Not bleached
Biodegradable spinning oil
Complies with REACH

Cleaning and maintenance
Vacuuming and dry cleaning.



sitla

— Steelcut Trio 3
design by Frans Dijkmeijer & Giulio Ridolfo
by Kvadrat

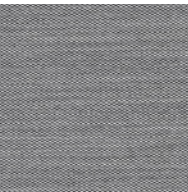
Categoria H2



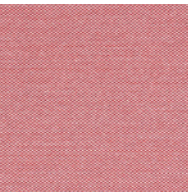
H2 916



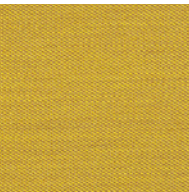
H2 336



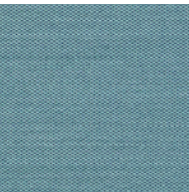
H2 124



H2 636



H2 453



H2 983

Slight differences between dyeing lots have to be considered normal

Sahco Zero by Kvadrat
Made in Belgium

Composizione
65% cotone, 20% poliacrilica, 15% poliestere

Altezza
140 cm

Peso
740 gr/m

Pilling
Note 5, EN ISO 12945

Resistenza all’abrasione – Martindale
Approx. 70.000 Martindale rubs
EN ISO 12947

Resistenza del colore alla luce artificiale
Note 5-6 ISO 105-B02

Resistenza allo sfregamento
Dry note 4-5 ISO 105-X12
Wet note 4-5 ISO 105-X12

Resistenza al fuoco
AS/NZS 3837 class 2
BS 5852 Crib 5 with treatment *
BS 5852 part 1 with treatment*
EN 1021-1
US Cal. Bull. 117-2013
with Cal. 117 compliant interliner

Benefici ambientali
Rispetta le restrizioni dell’UE in materia di coloranti, compresi i coloranti azoici e i metalli pesanti.
Non utilizza ritardanti di fiamma a base di alogeni (compresi quelli bromurati e clorurati)
Conforme al regolamento REACH
Conforme alla lista della Proposition 65 della California
Conforme alla lista rossa LBC

Pulizia e manutenzione
Passa spesso l’aspirapolvere, idealmente ogni settimana.

Certificato Health Product Declaration (HPD)
and Greenguard Gold

Sahco Zero by Kvadrat
Made in Belgium

Composition
65% cotton, 20% polyacrylic, 15% polyester

Width
140 cm

Weight
740 gr/m

Pilling
Note 5, EN ISO 12945

Abrasion resistance – Martindale
Approx. 70.000 Martindale rubs
EN ISO 12947

Lightfastness
Note 5-6 ISO 105-B02

Fastness to rubbing
Dry note 4-5 ISO 105-X12
Wet note 4-5 ISO 105-X12

Fire resistance
AS/NZS 3837 class 2
BS 5852 Crib 5 with treatment *
BS 5852 part 1 with treatment*
EN 1021-1
US Cal. Bull. 117-2013
with Cal. 117 compliant interliner

Environmental benefits
Follow the EU Ecolabel dye restrictions incl. AZO dye
and heavy metal restrictions
No use of halogen based flame retardants (incl. brominated and chlorinated)
REACH compliant
Californian Proposition 65 list compliant
LBC Red list compliant

Cleaning and maintenance
Vacuum clean frequently, ideally every week.

Health Product Declaration
and Greenguard Gold certified



— Sahco Zero
by Kvadrat

Categoria Z1



Z1 011



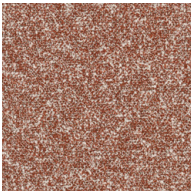
Z1 002



Z1 004



Z1 005



Z1 008

Slight differences between dyeing lots have to be considered normal

Mesh by Krall & Roth
Made in Germany

Composizione
75% poliestere - 25% poliammide
Altezza
120 cm
Peso
ca. 420 gr/ml
Resistenza all’abrasione
DIN EN ISO 12947-2:2007
40.000 cicli Martindale (carico 12 kpa)
Solidità del colore alla luce artificiale
DIN EN ISO 105-B02:2002
5/7 scala dei blu
Solidità del colore allo sfregamento secco e umido
DIN EN ISO 105-X12:2002
4/5
Solidità alla traspirazione
DIN EN ISO 105-E04:2009
4/5 acido e alcalino
Inflammabilità – Test della sigaretta
DIN EN 1021:2006-01
testato su schiumato ritardante di fiamma B3
densità minima 22 kg/m³
DIN 66084 P-c
Resistenza del colore al lavaggio a secco
DIN EN ISO 105-D01:2010
4/5

Pulizia e manutenzione
Usare l’aspirapolvere o lavare a secco.

Mesh by Krall & Roth
Made in Germany

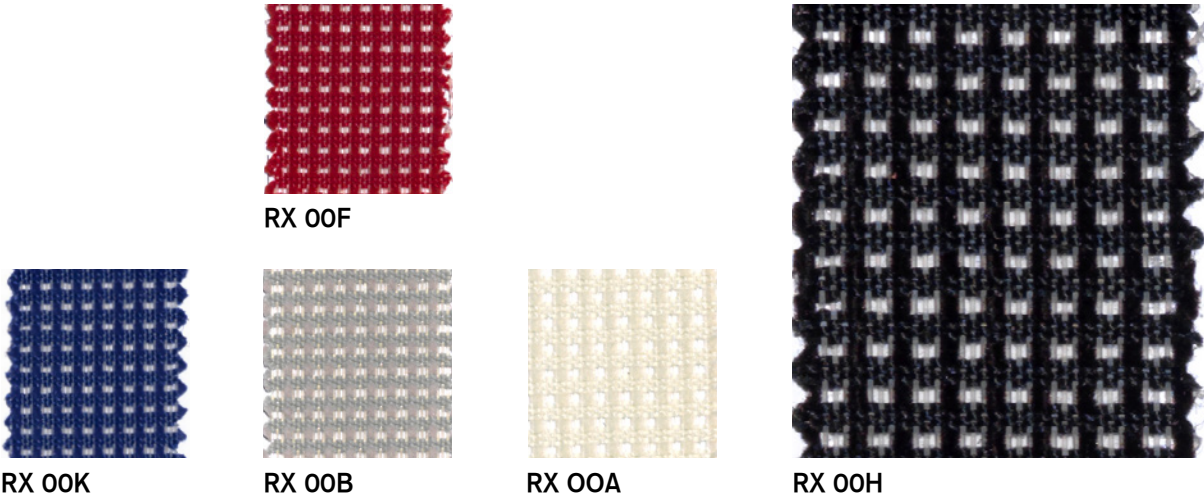
Composition
75% polyester - 25% polyamid
Width
120 cm
Weight
ca. 420 gr/lm
Abrasion resistance
DIN EN ISO 12947-2:2007
40.000 rubs Martindale (load 12 kpa)
Xenotest
DIN EN ISO 105-B02:2002
5/7 blue scale
Colour fastness to dry and wet rubbing
DIN EN ISO 105-X12:2002
4/5
Fastness to perspiration
DIN EN ISO 105-E04:2009
4/5 acid and alkaline
Flammability – Cigarette test
DIN EN 1021:2006-01
tested with non flame retardant foam B3 minimum
density of 22 kg/m³
DIN 66084 P-c
Colour fastness to dry cleaning
DIN EN ISO 105-D01:2010
4/5

Cleaning and maintenance
Vacuum-cleaning or dry cleaning.



— Mesh
by Krall & Roth

Categoria RX



Slight differences between dyeing lots have to be considered normal

Marbles

Bianco Carrara (Cod. A)

Bianco Carrara is one of the most typical marbles of the Italian Apuan Alps and is characterized by a very compact structure with fairly even dark grey colour of the groundmass. Dark grey vein patterns may be present.

Emperador Dark (Cod. D)

Emperador Dark is a marble among the most elegant from Spain. The brown background with gold-colored veins makes this dark marble ideal for luxury and elegant environments.

Nero Marquifia (Cod. B)

Nero Marquifia marble is a material extracted from Spanish quarries, having an intense black compact background. This natural stone is crossed by irregular white and light grey veining, more or less marked, with diagonal tendency, detail that gives to this stone an original and elegant look.

Verde Alpi (Cod. F)

Verde Alpi marble, whose area of origin is the Aosta Valley, is considered a material of great aesthetic value, refined and elegant. A unique marble characterized by the iconic dark green with whitish veins.

Rosa Norvegia (Cod. C)

Rosa Norvegia is a pink marble from Norway with white and green/grey stripes forming uniform patterns on.

Woods

Natural Oak (Cod. R)

Real natural wood. As this is natural wood, all pictures are a rough guide.

Canaletto Walnut (Cod. N)

Real natural wood. As this is natural wood, all pictures are a rough guide.

Olive Ash (Cod. A)

Real natural wood. As this is natural wood, all pictures are a rough guide.

Marbles

Bianco Carrara (Cod. A)

Bianco Carrara è uno dei marmi più tipici delle Alpi Apuane italiane ed è caratterizzato da una struttura molto compatta con un colore grigio scuro abbastanza uniforme della pasta di fondo. Possono essere presenti venature di colore grigio scuro.

Emperador Dark (Cod. D)

Emperador Dark è un marmo tra i più eleganti dalla Spagna. Lo sfondo marrone con venature color oro rende questo marmo scuro ideale per ambienti lussuosi ed eleganti.

Nero Marquifia (Cod. B)

Nero Marquifia è un marmo estratto dalle cave spagnole, con un intenso sfondo nero compatto. Questa pietra naturale è attraversata da venature irregolari bianche e grigio chiaro, più o meno marcate, con tendenza diagonale, dettaglio che conferisce a questa pietra un aspetto originale ed elegante.

Verde Alpi (Cod. F)

Il marmo verde Alpi, la cui zona d'origine è la Valle d'Aosta, è considerato un materiale di gran pregio estetico, raffinato ed elegante. Un marmo unico caratterizzato dall'iconico verde scuro con venature biancastre.

Rosa Norvegia (Cod. C)

Rosa Norvegia è un marmo dalla Norvegia con striature bianche e grigio/verdi che formano motivi uniformi.

Woods

Rovere Naturale (Cod. R)

Legno naturale. Poiché si tratta di legno naturale, tutte le immagini sono una guida approssimativa.

Noce Canaletto (Cod. N)

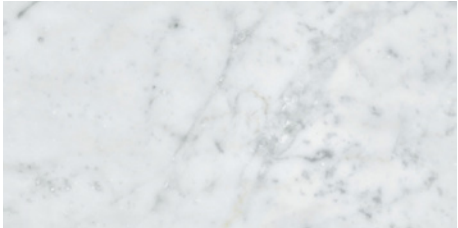
Legno naturale. Poiché si tratta di legno naturale, tutte le immagini sono una guida approssimativa.

Frassino Olivato (Cod. A)

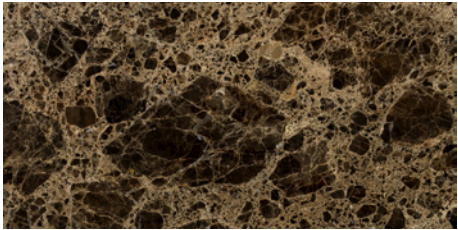
Legno naturale. Poiché si tratta di legno naturale, tutte le immagini sono una guida approssimativa.

sitia

— Marbles
& woods



A - bianco carrara



D - emperador dark



F - verde Alpi



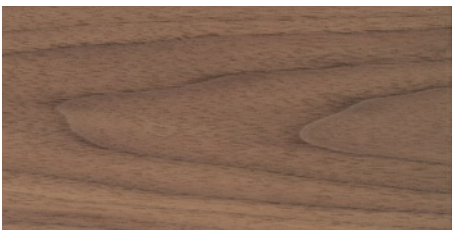
B - nero marquifia



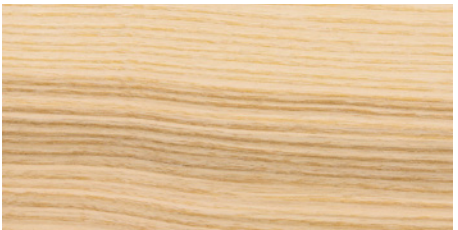
C - rosa norvegia



R - natural oak / rovere naturale



N - canaletto walnut / noce canaletto



A - olive ash / frassino olivato

Real natural marbles and natural woods. As these are natural stones and natural woods, all pictures are a rough guide.

Paintings & chromium platings

Matte White, Matte Burro, Matte Rose, Matte Mint, Matte Cappuccino, Matte Army, Matte Black

Varnish made with chrome and lead-free pigments. Two-component enamel with polyurethane and acrylic resins. Excellent resistance to chemical and atmospheric agents, detergents, fuels and lubricants.

Embossed Antracite, Embossed Porfido

“AkzoNobel” registered trademark Interpon 610. Polyester powder coatings TGIC-free Paintings with great light and warmth fastness. High resistance to direct sunlight and atmospheric agents.

Embossed Corten

2k two-component varnish, Corten is able to confer any support the aspect of the most natural oxidation of the real corten steel, giving at the same time a particular movement to all those supports which due to their chemical and physical nature cannot get oxidized. The effect Materico Corten does not release any powder of iron oxide.

Metal Gold, Metal Copper, Metal Cacao

1k one-component varnish in imitation of the flat galvanic finishings, it gives light and great brightness to the treated support. Matt metallic final product. highly bright, with anti-scratch performing characteristics and resistant against the main cleaning products and food, through the employment of specific cycles of painting. Apt for supports made on metal, plastic, wood and composites, both for interior and for outdoor employments.



Metal Diamond

2k two-component varnish with a final bright and diamond effect, in imitation of the goldsmith’s art 20 gloss, without overpainting with a top coat. Apt both for interior and for outdoor employment. Highly resistant against usury and abrasion.

Polished Chrome

CEDIA Tin-plating process – Neutral cobalt 78% Sn – 22% Cobalt
Plate flash deposits of tin – cobalt alloy

Chromium platings with galvanic treatment

Paintings & chromium platings

Matte White, Matte Burro, Matte Rose, Matte Mint, Matte Cappuccino, Matte Army, Matte Black

Prodotto realizzato con pigmenti esenti da cromo e piombo. Smalto bicomponente a base di resine poliuretaniche ed acriliche. Ottime caratteristiche di resistenza agli agenti chimici ed atmosferici, ai detersivi, ai carburanti e lubrificanti.

Embossed Antracite, Embossed Porfido

“AkzoNobel” marchio registrato, Interpon 610. Polveri a base poliestere senza l’uso di TGIC Verniciature con ottime caratteristiche di resistenza alla luce ed al calore. Elevata resistenza ai raggi solari ed agli agenti atmosferici.

Embossed Corten

Smalto bicomponente 2k, Corten è uno smalto in grado di conferire a qualsiasi supporto l’aspetto della più naturale ossidazione del vero Acciaio Corten naturale, regalando matericità a tutti quei supporti che per natura chimico-fisica non possono ossidarsi. L’effetto Materico Corten non rilascia polvere di ossido di ferro.

Metal Gold, Metal Copper, Metal Cacao

Smalto metallico liscio monocomponente 1k ad imitazione delle finiture galvaniche velur lisce, regala luce e grande brillantezza finale al supporto trattato. Prodotto a finire metallizzato opaco, altamente luminoso, con performanti caratteristiche anti-graffio e resistente ai principali prodotti di pulizia e agli alimenti, attraverso l’utilizzo degli appositi cicli di verniciatura. Adatto per supporti in metallo, plastica, legno e compositi, sia per applicazioni interne, sia per applicazioni esterne.



Metal Diamond

Smalto bicomponente 2k con un effetto diamantato luminoso a finire, ad effetto ed imitazione della diamantatura orafa a finire 20 gloss, senza sovraverniciatura con trasparente. Adatto sia per ambienti da interior che da outdoor. Resistentissimo all’usura e all’abrasione.

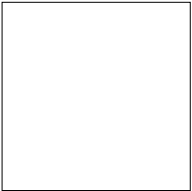
Cromo lucido

CEDIA Processo stagno – Cobalto neutro 78% Sn – 22% Cobalto
Deposizione flash della lega stagno – cobalto

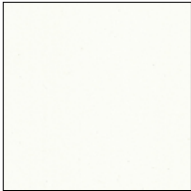
Cromature a trattamento galvanico

sitalia

— Paintings
& chromium platings



15 - matte white
RAL 9003



16 - matte burro
RAL 9001



13 - matte rose
RAL 4009



19 - matte mint
RAL 6019



18 - matte cappuccino
RAL 1019



9 - matte army
RAL 7003



2 - matte black
RAL 9005



10 - embossed antracite



21 - embossed porfido



20 - embossed corten



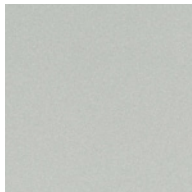
23 - metal gold



24 - metal copper



25 - metal cacao



22 - metal diamond



5 - polished chrome

FENIX coating

Introduced in 2013, FENIX® are the innovative materials created for interior design by Arpa Industriale. Thanks to their distinctive technological features and timeless elegance, FENIX provide technical and aesthetic answers to interior design trends.

Created with proprietary technologies, the external surface of FENIX is characterised by the use of next generation acrylic resins, hardened and fixed through an Electron Beam Curing process. This makes you experience unique features. At first glance, the surfaces strike for their super-matt appearance. By touching them, you feel how pleasantly soft they are, with the further surprise of leaving no fingerprints. Thermal healing of superficial micro-scratches is also possible.

Caratteristiche

Low light reflectivity, extremely matt surface
Soft touch
Anti-fingerprint
Thermal healing of superficial micro-scratches

Applicazioni

Furnishing and Interior Fitting for:
Residential Hospitality Retail Office Transportation
Exhibition Design Products of Industrial Design

FENIX certificazioni

FSC® Certification
PEFC CERTIFICATE OF BIO-BASED CONTENT
(for FENIX NTM Bloom)
EPD - Environmental Product Declaration
GREENGUARD GOLD IMO MED
(for FENIX NTM FR 0.9 mm and FENIX NTA 0.7 mm)
NSF
NORDIC ECOLABEL
SUITABILITY FOR CONTACT WITH FOODSTUFF

FENIX rivestimenti

FENIX è la linea di materiali innovativi creati da Arpa Industriale nel 2013 per il settore dell’interior design. Grazie alle caratteristiche tecnologiche distintive e all’eleganza senza tempo, FENIX offre risposte tecniche ed estetiche alle tendenze di interior design.

Creata con tecnologie proprietarie, la superficie esterna di FENIX è caratterizzata dall’utilizzo di resine acriliche di nuova generazione, indurite e fissate tramite un processo denominato Electron Beam Curing. Questo rende uniche le proprietà di FENIX. A prima vista, le superfici colpiscono per il loro aspetto super opaco. Toccandolo, si avverte il piacevole effetto soft touch, con la sorpresa aggiuntiva di non lasciare impronte. È inoltre possibile la riparabilità termica dei micro-graffi superficiali.

Caratteristiche

Bassa riflessione della luce, superficie estremamente opaca
Morbidezza al tatto
Anti-impronta
Riparabilità termica dei micro-graffi superficiali

Applicazioni

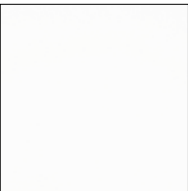
Arredamento e allestimento d’interni per:
Residenziale Hospitality Retail Ufficio Trasporto
Design Espositivo Prodotti di Design Industriale

FENIX certificazioni

FSC® Certification
PEFC CERTIFICATE OF BIO-BASED CONTENT
(for FENIX NTM Bloom)
EPD - Environmental Product Declaration
GREENGUARD GOLD IMO MED
(for FENIX NTM FR 0.9 mm and FENIX NTA 0.7 mm)
NSF
NORDIC ECOLABEL
SUITABILITY FOR CONTACT WITH FOODSTUFF

sitalia

— FENIX
by Arpa Industriale



White 0032 Kos



Black 0720 Ingo



Dove Grey
0717 Ottawa

Getacore

Getacore is produced in Germany in accordance with the highest European quality and environmental standards.

Getacore is characterised by its outstanding colour consistency – across all batches

The solid surface material sheets with a thickness of only 3 mm offer exceptional dimensional stability, durability and extremely low shrink characteristics of only 0.05%. This makes them ideal for use as a worktop. The solid surface material is very easy to process, refresh and clean.

Features

Bonded without visible joints

Visual calm: with Getacore, surfaces and elements can be made to appear perfectly seamless, as if cast from a single piece, through bonding and subsequent grinding.

Renewable finish

As good as new: scratches and traces of use can easily be polished away in no time. In case of more extensive damage, the material can be replaced without leaving a trace.

Thermoforming

Ideal for individual shapes: Getacore offers endless design possibilities. We have maximised formability with the advanced development, 3Deep.

Non-porous surface

Easy to clean: dirt and bacteria can easily accumulate in pores. That's why the surface of Getacore is completely non-porous and therefore particularly hygienic.

Getacore

Getacore è prodotto in Germania secondo i più elevati standard europei di qualità e ambientali. Getacore si distingue per l'eccellente uniformità del colore – costante in tutti i lotti di produzione.

Le lastre in materiale Solid Surface con uno spessore di soli 3 mm offrono un'eccezionale stabilità dimensionale, durabilità e caratteristiche di ritiro estremamente ridotte, pari solo allo 0,05%. Questo le rende ideali per l'utilizzo come piano di lavoro. Il materiale Solid Surface è molto facile da lavorare, rinnovare e pulire.

Features

Giunzioni invisibili

Tranquillità visiva: con Getacore, superfici ed elementi possono apparire perfettamente omogenei, come se fossero realizzati da un unico blocco, grazie alla tecnica di incollaggio e successiva levigatura.

Finitura rinnovabile

Come nuovo: graffi e segni d'uso possono essere facilmente eliminati con una semplice lucidatura. In caso di danni più estesi, il materiale può essere sostituito senza lasciare tracce visibili.

Termoformatura

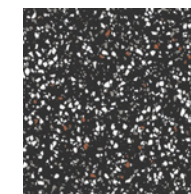
Ideale per forme personalizzate: Getacore offre infinite possibilità di design. Abbiamo massimizzato la formabilità grazie allo sviluppo avanzato denominato 3Deep.

Superficie non porosa

Facile da pulire: sporco e batteri tendono ad accumularsi nei pori. Per questo motivo, la superficie di Getacore è completamente non porosa, risultando particolarmente igienica.

sitia

— Getacore
by Arpa Industriale



Terrazzo Nocturn
GCT 162

— *visit now*
sitia.com

SITIA srl
Via G. Matteotti 6
36056 Tezze sul Brenta, Vicenza, Italy
T +39 0424 898497 / 898382
info@sitia.com — www.sitia.com